



WAKE COUNTY
PUBLIC SCHOOL SYSTEM



Pieces of Gold Information Sheet

Philosophy

Pieces of Gold began in 1983 as a fund-raiser for the Wake Education Foundation (now known as Wake Ed Partnership). Now co-sponsored by United Arts Council of Raleigh/Wake County with continued support from the Office of Raleigh Arts/City of Raleigh Arts Commission and Wake Ed Partnership, the funds generated from ticket sales provide direct support for WCPSS Arts Education programs. This is a wonderful opportunity for our students to share their talents and skills in an elegant performance venue for members of the corporate community and parents.

Performance selections should be a direct reflection of their curricular activities with a clearly defined teaching objective. These are represented in highly polished performances that are generally 3 minutes in length, visually stimulating and demonstrate advanced technical skill.

The performance is usually in March @ Duke Energy Center for Performing Arts (7:00 p.m.)

Additional Information

The finale is a large performance piece that includes the entire cast with the elementary schools in the aisles of Memorial Auditorium and the middle and senior high schools on the stage. Schools may choose not to be in the closing number and still participate in the performance.

The recommended maximum number of performers is 35. Performing groups with more students are allowed to apply. No costumes are allowed at auditions but you may show a picture or an example of your costume ideas to the judges. Accompaniment tracks for choral selections are allowed at auditions but are not to be used for the final performance. If selected, professionally written orchestral scores (conductor, piano, bass, lead guitar/synthesizer, drums) must be provided to the Arts Education Office before winter break. Medleys are discouraged unless they have been commercially produced. Cassette or CD is acceptable accompaniments for dance selections only.

Soloists are allowed to audition but must be sponsored by a staff member at the school. Simply complete an application as with a group. Schools may submit more than one selection but the entire audition time allotted for a school with multiple groups will not exceed 10 minutes. Auditions will take place on the stage at an area school. A sound system will be provided which will playback cassette tape or CD. Choral risers will be available but will be placed on the upstage portion of the stage and will be farther away from the judges.

Teachers are welcome to be in the pit while their students are on stage, but are NOT allowed on the stage.

Timeline will vary from year to year

Applications are usually sent in early October
Auditions are usually the first week of December
Performance is usually in March