

## **Governor's School Auditions/Portfolio Information**

### **Auditions/Portfolio Reviews usually take place in November**

If you have students you believe would qualify academically (must have scored 92 or better on their aptitude and achievement tests) and would qualify artistically for an in-depth summer experience, please contact the guidance department about qualifications and the appropriate forms.

**Visual Art** nominees must bring three of their best works of art in any medium that show drawing, painting, sculpturing, ceramic or printmaking skills. The three pieces may be in the same medium. Each piece is limited to 36 inches in width and height. Framed artwork will not be accepted. During the judging, nominees must stand by their art work to answer questions about his/her work and be prepared to be interviewed.

**Dance** nominees should wear practice clothing only (leotards & tights). Ballet shoes are not to be worn. Nominees will audition in their bare feet. No costumes will be necessary. Nominees should put their hair up and not wear jewelry. All nominees will be auditioned in a group lesson of modern dance so a prepared routine is not necessary.

**Drama** nominees should be prepared to present a memorized selection not to exceed two minutes either from classical material (prose or poetry) or from a modern play, poem, or reading. Nominees do not need to bring a copy of the selection. Nominees should select material that is best suited to his/her particular ability and that which demonstrates a range of his/her abilities. Nominees who are portraying a character should choose one that is age and gender appropriate. No costumes or props are necessary. The oral presentation may be followed by evidence of technical skills (such as a portfolio).

**Note to Choral Music students - Only Soprano I and II must audition locally. Altos, Tenors and Basses will be recommended and receive an audition time from the State Department of Public Instruction for an audition in February. The basic audition instructions will be the same for the local and state level auditions.**

**Choral Music** nominees should be prepared to sing a piece of their own choosing not to exceed two minutes. Nominees should consult with their music teacher for a piece suitable for their voice. Nominees should sing their selection from an original score (or have the selection memorized) and provide an original score to share with the judge. Nominees should comply with copyright laws regarding educational performances. All nominees will be asked to sight-read a selection chosen by the judge and may be asked to perform scales to determine vocal range. If a nominee wishes to use an accompanist, he/she should bring someone. If a nominee wishes to use a tape, he/she should bring a tape and tape player.

**Note to Instrumental Music students - All instruments EXCEPT STRINGS, OBOE, BARITONE HORN, BASSOON, FRENCH HORN, TROMBONE, TRUMPET, TUBA AND PERCUSSION must audition locally. Strings, Oboe, Baritone Horn, Bassoon, French Horn, Trombone, Trumpet, Tuba and Percussion will be recommended and receive an audition time from the State Department of Public Instruction for an audition in February. The basic audition instructions will be the same for the local and state level auditions.**

**Instrumental Music** nominees should be prepared to play a piece of their own choosing not to exceed two minutes. Nominees should consult with their music teachers or band directors for a piece which displays their technical and musical abilities. Nominees should play their selection from an original score (or have it memorized) and provide an original score to share with the judge. Nominees should comply with copyright laws regarding educational performances. All nominees will be asked to sight-read a selection chosen by the judge. No scales are required.

**Specific audition times will be scheduled and students notified through their guidance counselor contact during late October. Please share this information as soon as possible with students who may need to prepare for the audition.**